

REVISED A/E NOTATION BY TIM TWISS 2018

ALABAMA JOE



BRIGGS' BREAKDOWN





Briggs' Arr. T. Twiss







CAMPTOWN HORNPIPE





CARRY ME BACK TO OLD VIRGINNY

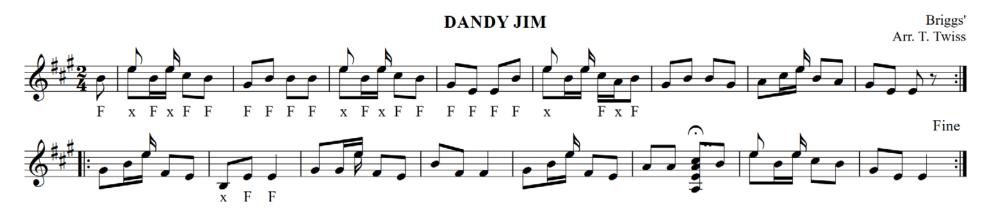






DANCE, BOATMAN, DANCE





DARKEY FISHER'S HORNPIPE



DARKEY MONEY MUSK



DE BONES IN DE BARN YARD Briggs' Arr. T. Twiss

DE GAL WID DE BLUE DRESS ON



EPHRIAM'S LAMENT

DEAREST MAE

Briggs' Arr. T. Twiss



ETHIOPIAN CRACOVIENNE

Briggs' Arr. T. Twiss

GIT UP IN DE MORNIN



HARD TIMES







JIM ALONG JOSEY



JIM CRACK CORN

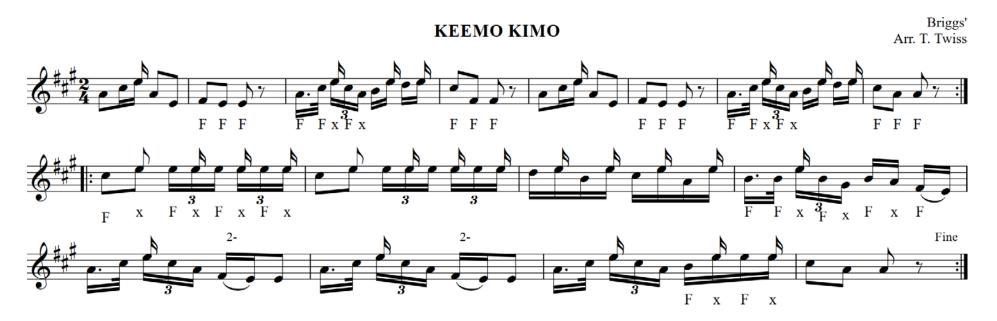


JIM CROW POLKA



JORDAN IS A HARD ROAD





KICK UP DE DEBBLE ON A HOLIDAY

Briggs' Arr. T. Twiss



LUCY LONG POLKA



LUCY NEAL

Briggs'
Arr. T. Twiss

F F F X X F F F

F X F F F

MARY BLANE

Briggs' Arr. T. Twiss



MISS LUCY LONG



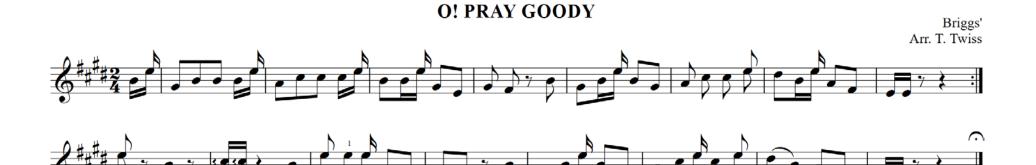
NEBER DO TO GIB IT UP SO

Briggs' Arr. T. Twiss



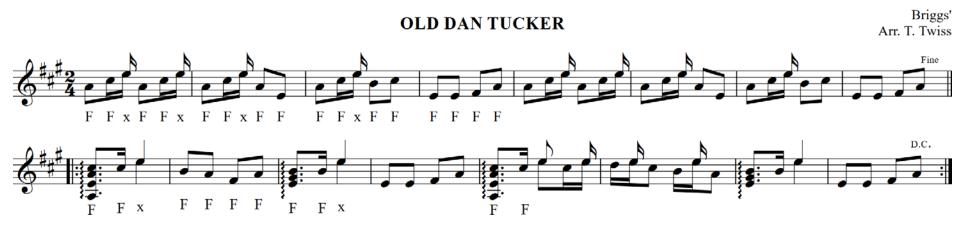
NIGGA FROM DE SOUTH



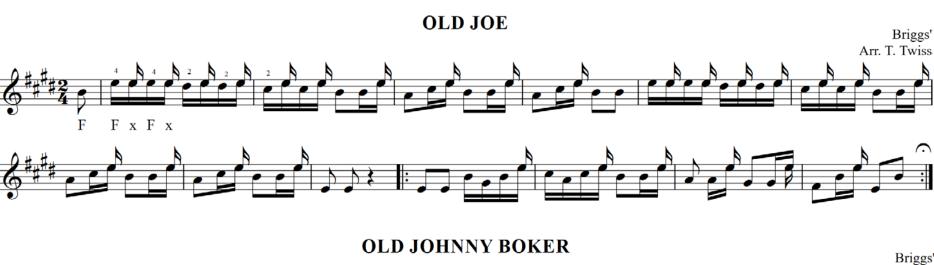


OLD 76. REEL













OLD KING CROW

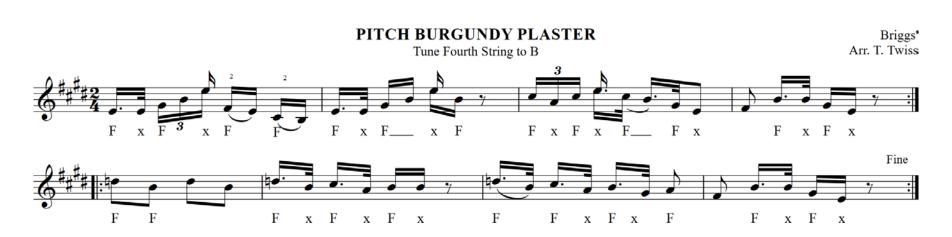


POP GOES THE WEASEL Banjo Solo



PHILADELPHIA REEL





ROSA LEE Briggs'
Arr. T. Twiss





SPANISH GALLOPADE. With Variations

Briggs' Arr. T. Twiss



THE CONGO PRINCE JIG





Briggs' Arr. T. Twiss

Tune the Fourth String to B



WAIT FOR THE WAGON



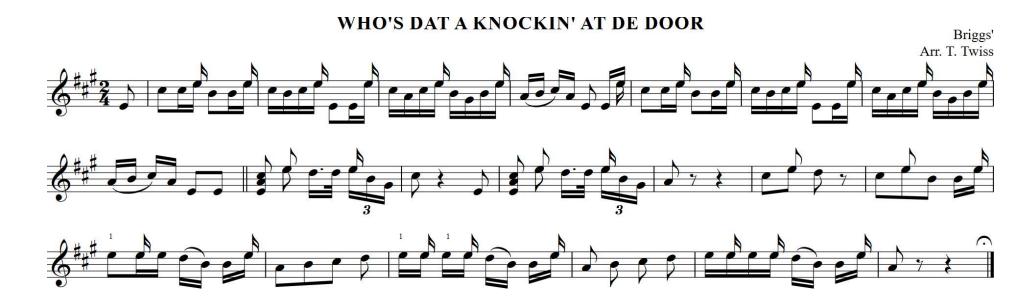
WALK ALONG JOHN

Briggs' Arr. T. Twiss



WALK INTO DE PARLOR JIG





YANKEE DOODLE With Variations

